

## Index to

# The Shaw Review

(Continuing *The Shaw Bulletin*)

Vol. III (1-3)

1960

- 
- 
- Carpenter, Charles A. Jr. "A Continuing Check-list of Shaviana." 1: 32-37; 2: 29-32; 3: 32-35.
- Couchman, Gordon W. "Comic Catharsis in *Caesar and Cleopatra*." 1: 11-14.
- "From the Shavian Past." 1: 10, 20 (II and III); 2: 28 (IV); 3: 35 (V).
- Johnson, Maurice. "Charles Surface and Shaw's Heroines." 2: 27-28.
- Kaye, Julian. "Stories about Fabians." 2: 33-34. Review of Anne Freemantles's *This Little Band of Prophets*.
- Klein, Helene. "Franklyn Barnabas at Home." 2: 37-38. Review of the Shaw Society of America production of "A Glimpse of the Domesticity of Franklyn Barnabas," the dramatic fragment excised by Shaw from *Back to Methusaleh*.
- Kozelka, Paul. "*Heartbreak House* Revised." 1: 38-39. Review of the Broadway revival of 1959, directed by Harold Clurman.
- Laurence, Dan H. "G. B. S. and the *Gazette*: a Bibliographical Study." 3: 20-26. Shaw's career as contributor of signed, unsigned and pseudonymous pieces to the *Pall Mall Gazette*. For representative Shavian contributions accompanying article see under Shaw.
- Lauter, Paul. "*Candida* and *Pygmalion*: Shaw's Subversion of Stereotypes." 3: 14-19. Shaw "recognized, and displayed in both plot and dramaturgy, the need of the artist in a world of bourgeois clichés to adopt the strategies, not of silence, but certainly of 'exile and cunning.'"
- Lewis, Arthur O. Jr., and Weintraub, Stanley, eds. "Bernard Shaw — Aspects and Problems of Research." 2: 18-28. Transcript of the first MLA Conference of Scholars on Shaw, Dec. 28, 1959. Includes remarks of panelists Arthur Nethercot, Dan H. Laurence and Frederick P. W. McDowell as well as discussants in audience.
- Matlaw, Myron. "Bernard Shaw and *The Interlude at the Playhouse*." 2: 9-17. Includes full text of the 1907 Shavian comic sketch.
- Mann, Charles W. Jr. "Letters to Upton Sinclair." 2: 34-35. Review of the book.
- Nethercot, Arthur H. "What Shaw Really Thought of Americans." 2: 2-8.
- "News and Queries." 1: 42-44; 2: 39-40; 3: 37-38.
- Phillpotts, Eden. "From the Angle of Ninety-Eight." 3: 2-5. A memoir of Shaw by a contemporary.
- Quartermaine, Leon. "Talking about Actors and Acting." 3: 6-13. The veteran actor reminisces about Shaw, Mrs. Campbell, Granville-Barker and others.
- Rayvis, Harold I. "*Dear Liar* on Tour." 2: 36-37. Review of the Jerome Kilty dramatic adaptation of the Shaw-Campbell letters. See also "Notes and Queries," 2: 39.

- Rosset, B. C. "Biography of Annie." 3: 36. Review of Arthur H. Nethercot's biography, *The First Five Lives of Annie Besant*.
- Shaw, G. Bernard, and Geary, William Nevill: M. "St. Pancras Manifesto." 1: 21-31. The text of the campaign pamphlet issued when Shaw ran for London County Council in 1904. Though ostensibly of dual authorship, it has the Shavian ring.
- Shaw, G. Bernard. *The Interlude at the Playhouse*. 2: 13-17. Accompanies article by Matlaw.
- [Shaw, G. Bernard] "Some Reviews and Essays Contributed by Shaw to *The Pall Mall Gazette*." 3: 27-31. Reprinting of Shaw pieces from the *Gazette*, only the last of which has previously been attributed to Shaw ("Wellerisms," "Realism, Real and Unreal," "Failures of Inept Vegetarians"). Accompanies article by Laurence.
- Smith, Warren S. "The Bishop, the Dancer, and Bernard Shaw." 1: 2-10. About an exchange of letters to the editor between Shaw and the Bishop of Kensington in 1913 concerning stage morals and censorship.
- Steinhardt, Maxwell. "*The Devil's Disciple* on the Screen." 1: 39-41. Review of the Hollywoodian adaptation, with analysis of its gratuitous scenes.
- Weintraub, Stanley. See under Lewis.
- Weisert, John J. "Oh, Bottom, Thou Art Translated!" 1: 18-20. About a truncated, irreverent performance of *The Doctor's Dilemma* in Germany.
- Whiting, George W. "The Cleopatra Rug Scene: Another Source." 1: 15-17. About a painting by Gerome possibly known to Shaw.

— compiled by Mark Bennett

